

EDUCATION

- 2011-2013 MFA Performance and Interactive Media Arts
Brooklyn College CUNY, Brooklyn, NY
- 2002-2006 BA Theater, Concentration: Directing,
Fordham University at Lincoln Center, New York, NY

THEATRICAL PRODUCTIONS

- 2011 *Watermelon Wars*, Story Development and Video Design
Ontological-Hysterical Incubator Short Form Festival, New York, NY
- 2010 *Marilyn Monroe: wouldn't it be fascinating*, Director, Writer, Designer
New York International Fringe Festival, New York, NY
- 2009 *There Will Be Snacks*, Writer and Story Development
Ontological-Hysterical Incubator, New York, NY
- F.U.C.T.*, Guest Director
The Cherry Pit, New York NY
- Desaire de los Elevadores*, Dir. Tea Alagic, Assistant Director
Teatro El Granero, Mexico City, Mexico
- 2007 *Wilemina and The Modern Mythmaker*, Director, Writer, Designer
Theater Payan, New York, NY
- Explorations*, Director
Harwich High School, Harwich, MA
- 2006 *Marilyn Monroe is a F***ing Hoot*, Director, Writer, Co-Designer
Leonard Space 144, New York, NY
- 2005 *La Calle de la Gran Ocasión* by Luisa Josefina Hernandez, Director, Designer
Black Box Theater, Fordham University, New York, NY
- she stood here and looked there*, Director, Writer, Designer
White Box Theater, Fordham University, New York, NY
- 2004 *Prometheus*, Director, Writer, Designer
White Box Theater, Fordham University, New York, NY
- Che: A Permanent Tragedy*, Dir. Doug Howe, Assistant Director

White Box Theater, Fordham University, New York, NY

2003 *The Figure*, Director, Writer, Designer
Black Box Theater, Fordham University, New York, NY

FILM / VIDEO SCREENINGS

2010 *Callalilai Dream*, Director, Editor
Callalilai SOHO, New York, NY

Mars Scape, Director, Designer
Callalilai SOHO, New York, NY

2008 *Horizons*, Director, Designer
MACONDO, New York, NY

El Hombre y la Camara, Art Director
Festival KINOKI, Mexico City, Mexico

2008 *Anagnorisis II*, Director, Editor, Designer
Festival 24 Cuadros, Mexico City, Mexico

2006 *Anagnorisis*, Director, Editor, Designer
Fordham University Film Festival, New York, NY

here I am. am I here, can I hear., Director, Editor, Designer
Fordham University Film Festival, New York, NY

WINDOW DISPLAYS

2009 Callalilai Vintage Clothing, Union Square and SOHO
New York, NY

2009 Mariebelle Sweets
New York, NY

Frattina/Escada
Mexico City, Mexico

2007 LOOK on Hudson
New York, NY

PRIZES

2008 Best Art Direction- Short Film
Festival KINOKI, Mexico City, Mexico

ARTIST RESIDENCIES

2009 Harwich High School, Harwich, MA

2007 Harwich High School, Harwich, MA
American School Foundation, Mexico City, Mexico

2006 Harwich High School, Harwich, MA